

Aksak

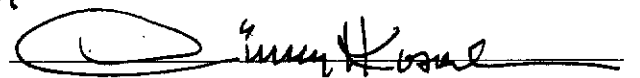
NIHÄVEND SARKI

Dramalı HASAN GÜLER

Handwritten musical score for "Nihāvend Sarki" in Aksak rhythm. The score is written on ten staves, featuring a mix of treble and bass clefs, a key signature of one flat (B-flat), and a 9/8 time signature. The melody is written in a staff with a treble clef, and the lyrics are written below the notes. The lyrics are in Persian/Urdu script. The score includes various musical notations such as notes, rests, and dynamic markings like "SAL" and "SALZ".

Hatıranından ^{hiç} çıkmıyor o gecikmiş sözlerin
bıkmıyordu bana çapkin, çapkin çapkin gösterin
Pek uzak kalma güzelim seni bittah (ölelim)?

Hamdi Tokay'dan gelen
notalardan

 İsmail Kozal